

| Cue  | PG | Event                                  | Go when.....   | Description  | time    |
|------|----|--|--|--|---------|
| 1    | 1  | Preshow                                | Before house opens   | House Lights and preset on the stage area. Texture light on the curtain. Warm, inviting. Mysterious. Textural.   |         |
| 2    | 1  |  | When show is ready to start  | House to half  | 3       |
| 3    | 1  |  | Follow Q2 after 15 sec or when audience is ready                   | House out / preset out   | 3       |
| 4    | 1  | Start of show                          | Following Welcome Announcement                                     | Lights up on Aisle, steps and door area. Visual focus on center door. Lighting backstage- top & side with daytime cyc  | 3       |
|      |    |  |  |  |         |
|      |    |  |  |  |         |
| 10   | 1  | 01 Prologe/ Any Dream Will Do<br>00:01 | As the actors sit and singing begins                               | Fade down Aisle lights   | 4       |
| 11   | 1  |  | “And it could be you”- Narrator stands and points to audience      | Increase Aisle light for Joseph’s entrance. Visual focus at bottom of steps and up to door.  | 4       |
| 12   | 1  |  | As curtain flies up  | Add lighting to stage area- primarily steps areas. Texture on playing space. Strong visibility A2, A5,A8.  | 4       |
| 20   | 1  | 02 Jacob & Sons<br>03:00               | As music begins for the song                                       | Increase light intensity. More energy and power than the previous song. Bright, Strong. Add A7 & A9.<br>The story of Joseph begins. Full entrance into the scenic world of the story. Land of Canaan- Desert, warm sunny. Intro to father Jacob and the sons. Joseph is favored. Chorus present. | 6 count |
| 21   | 2  | 00:00                                  | As Narrator enters from stage left and chorus begins moving center | Lighting focus moves to center stage and adds front aisle light on steps   | 4       |
| 22   | 2  | 00:00                                  | As Narrator takes the picture                                      | Flash bump   | 0       |
| 22.5 | 2  | This cue is an AUTO-FOLLOW             | Control Board does it automatically                                | Restore Q21 lighting   |         |

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| 25  | 2  | Joseph's Coat<br>6:44  | As music for Joseph's Coat begins       | Restore to Q 12. Include light in A9 for vocal trio.<br>Primary action is in A1-3.<br>The brothers reveal they despise Dad's preferential treatment of Joseph. Jacob couldn't see the problem. Jacob gives Joseph the special coat to show the world how special he was. Coat of many colors- play with color shifts and splashes in the chorus?? | 4    |
| 26  | 2  | Not a control board Cue. 11:14   | "It was Red and Yellow...."             | Press Submaster buttons Red, Yellow, Green, Blue, Violet in sync with music   | 1    |
| 27  | 2  | 11:20  | As Narrator starts to cross stage right | Add SR Proscenium light area.   | 6    |
| 28  | 3  | After the cue completes, use submaster buttons Red, Yellow, Green, Blue, Violet in sync with music 12:15 | As chorus begins to move upstage        | Increase light intensity. Add all areas on stage. More intense side color. Begin undulation of color from floor cycs  |      |
| 29  | 3  | 00:00  | End of song "And Blue"                  | Bump top light intensity and use a variety of colors. Stop floor cyc undulation   | 1    |
| 30  | 3  | 03 Joseph's Dreams<br>12:57  | In applause and as actors exit          | Restore light to Q12- center step areas. Add A9 for trio. Visual strength in A8 for Joseph.<br>The brothers complain about Joseph's DREAMS. Especially that they place him better or more important than themselves. In a stylized dreamworld – mostly blue night-ish with clouds and fog. The brothers decide it is time to go for Joseph.       | 3    |
| 31  | 3  | 14:28  | As Joseph exits. Music shift            | Light shift- more edgy and angular. Add downstage areas- 1-3. Side angles. Dance interlude.   | 3    |
| 40  | 3  | 04 Poor Poor Joseph<br>00:00   | As applause peaks                       | Light shift: dim & textural center stage. Fade in SR proscenium special area for Narrator   | 3    |

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| 41  | 3  |   | 16:13<br>"The brother planned the repulsive crime"                    | Quick add of light on center steps for Brothers response. A4, 5, 6, A7,8,9.<br><br>Daytime again- warm, bright. Similar to Q12<br>Back at the area around Jacob's home- desert and afternoon; warm. The brothers are planning Joseph's demise and begin the execution of the plan and the scene <u>travels to the area around the pit</u> or well. Reality. | 1 count |
| 42  | 3  |   | 16:30<br>When the Brothers throw Joseph in the pit                    | Flash lower cycs orange   | 1       |
| 43  | 3  | Control Board executes this automatically 00:00 | Follows 42 Automatically  | Restores Q41 lighting look  | 4       |
| 44  | 4  |   | 17:05<br>"we need cash. Lets sell him if we can"                      | Decrease stage except A1-3 for the Narrator's cross SR to SL  | 2       |
| 45  | 4  |   | "hey whatcha gonna do?" (last)  | Restore Q43 with SL proscenium special area and no SR prosc area.   |         |
| 46  | 4  |   | 18:30<br>As company exits   | Decrease stage light except A3 for narrator (and A9 for trio). Shift stage towards Dusky/ late afternoon with night on the edge.  | 5       |
| 50  | 4  | 05 One More Angel In Heaven<br>19:20            | As Narrator exits and music for One More angel begins.                | Lights up Dusky/ late afternoon with night on the edge. Visual emphasis in A2 for Reuben Slight shift to Night as song progresses?<br>Back at Jacob's home area. The brothers reveal that Joseph is dead- attacked by a wild animal is their story. Big chorus number?  | 6       |
| 51  | 4  |   | 20:38<br>As Reuben begins moving downstage                            | Add special DS center for Reuben (at top of steps).<br>Could use ch 16? Zoom it down a bit? Fade more to night in this cue or following it.   | 4       |
| 52  | 4  |   | 00:00<br>As Jacob sings (SR) "There's one less place at our table..." | Fade down the special used in Q51. Increase the night feel.   | 4       |
| 53  | 4  |   | 22:24<br>At end of somber section of music. As actors move and scream | Increase light. (Country style tune). Afternoon to evening. Dance break and celebration at end in evening light. Full transition to night sky. Full stage. Great side light   | 3       |
| 54  | 4  |   | 24:35<br>As Jacob enters from stage right sobbing                     | Return to Q52- less intensity. Much more somber.  | 4       |
| 55  | 5  |   | 25:07<br>As Jacob leaves stage and actors scream                      | Return to Q 53 intensity increase   | 2       |
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| 56  | 5  |                              | 25:22<br>End of song- when the actors break their pose.     | Reduce light to dim- Night sky   |      |
| 60  | 5  | 06 Journey to Egypt<br>25:30 | As Narrator is about to enter                               | Add light center stage- A2 for Narrator<br>Short scene- Transition. Smaller stage space<br>Aud Stage again for a word about what is coming next.<br>Transition moment. Real world.   |      |
| 65  | 5  | 06A Potiphar<br>25:49        | As the scenery flies in/ music plays                        | Vocal trio begins scene- A8. Light A1,2,3,4,5,6,8.<br>SR Prosc area for Narr. Specials on fabric panels.<br>Potiphar- Fabric panels and Chandelier<br>Potiphar's palace area. Interior spaces. Rich and vibrant.<br>Lavenders, pinks, yellows, Reds Bouncy Angular. Colorful.<br>Expressive. We see Joseph's entrance into this world of extravagance and Potiphar's wife's attraction to him.<br>Potiphar send's Joseph to jail.- Musi takes a dark turn. |      |
| 66  | 6  |                              | 29:00<br>When Mrs Potiphar drags Joseph behind curtain.     | Add Red top light to A7  |      |
| 67  | 6  |                              | 30:02<br>When Potiphar lets out a mighty roar               | A7 Top light change to white.  |      |
| 68  | 6  |                              | 30:40<br>As Potiphar scenery flies out                      | Return to Q 60? Narrator in A1 this time. Joseph on floor in A2 (trio in A8/A9)  |      |
| 69  | 6  |                              | 31:01<br>As Narrator exits and scrim flies in.              | X fade to Top light on Joseph in A2. No other light on stage. Front as needed  | 3    |
| 70  | 6  | 07 Close Every Door<br>31:50 | As jail cell scene is fully flown in & complete             | Isoate Joseph in A2.<br>In a jail cell. Potiphar's palace. Dark, gloomy, mysterious, cold. Joseph is depressed. Joseph regains hope- "Children of Israel are never alone". We have been promised a land of our own   |      |
| 71  | 6  |                              | 33:20<br>As company begins to enter behind the scrim        | Add deep blue cyc. Some side light upstage?  | 5    |
| 72  | 6  |                              | 33:56<br>"And shut out the light...La La.." Scrim flies out | Add stage light: Dark, gloomy, mysterious, A7, 8, 9 + A2   | 5    |

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| 80   | 6  | 08 Go, Go, Go Joseph<br>35:41 | "...Land of our own" end of song. In applause.                        | Reduce visibility on company. Bring up SR proscenium<br>Starts quiet and grows. Becomes warm as the song progresses.<br>Still in the jail cell. Narrator tells Joseph to have hope. The Baker and Butler are thrown into the jail cell with Joseph. They have had dreams and invite Joseph to help them figure out what they mean. He does and at the end of the scene, the chorus starts the rousing lines of support- Go Joseph! Dance and song in the prison cell area. Warmer light/ dance light/specials? The last part of song rocks- color, flash, chases? | 2 and 5 |
|      |    | 36:00                         |   |   |         |
| 82   | 6  | 36:21                         | "You're not beaten yet" Some company members move downstage to Joseph | Increase company light in center stairs area (A5) Add light in A2 & A3 for Narrator cross (coming up) and Butler Baker entrance.  | 4       |
| 83   | 7  | 38:07                         | "We've had dreams we don't understand"                                | Add light on Narrator at front row of seating on floor SL- directly DS of SL proscenium.  | 3       |
| 84   | 7  | 38:25                         | " the Jeeves of his time"   | Fade special on narrator  | 3       |
| 85   | 7  | 38:40                         | "...I'll have to go".   | Add light on Narrator at SR stairs going up to apron-   | 3       |
| 86   | 7  | 40:32                         | "Its just that I have not been wrong before"                          | Fade special on narrator  | 3       |
|      |    |                               |   |   |         |
| 87   | 7  | 08A Go, Go, Go Joseph Reprise | As music begins. Jail flies out                                       | Center steps upstage and downstage. SR area special for Narrator. A7 & A9. A1-3.<br><i>Spectacle. Keep the color and energy going.</i>  | 3       |
| 87.2 | 7  | 42:17                         | As company moves to center at end of song                             | Increase light in center (A2,5,8) and decrease outer L-R areas.   | 3 and 5 |
| 88   | 7  |                               | As applause crests  | Blackout  | 0       |

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|     |    | 08B Go,Go,Go<br>Playout Act 1 |   |  |      |
| 89  | 8  | Intermission                  | When curtain is flown in  | House and preset up  | 4    |
| 90  | 9  |                               | When Act 2 is ready to start  | House to half  |      |
| 91  | 9  |                               | Follow Q2 after 15 sec or when audience is ready                          | House out / preset out   |      |
|     |    |                               |   |  |      |
| 92  | 9  |                               | 00:11<br>Music begins/ When curtain is flown out                          | Stage light up. Same as Q 12?  | 3    |
|     |    |                               | 00:00   |  |      |
| 100 | 10 | 10 Pharaohs's<br>Story        | 01:22<br>"Down at the other end of the scale..."<br>Jail and scrim fly in | Restore Jail light (Q70). Good light across the apron for the Narrator. Should be black background so scrim masks the upstage area | 4    |
| 101 | 10 |                               | After song has ended "...Could be a star!"                                | Blackout to scene change light   | 2    |
|     |    |                               |   |  |      |
|     |    |                               |   |  |      |
| 110 | 10 | 11 Poor, Poor<br>Pharaoh      | 06:15<br>Majestic music begins. When Pharaoh's palace is in place         | Blue night with sidelight. General scenic environment- visibility not added yet.   | 4    |
| 111 | 10 |                               | 07:05<br>As Narrator Song is ready to begin                               | Light up SR proscenium area for Narrator. Light in A9 for trio. Light SL proscenium area for Butler. A1, 2, 3 lighted.             | 3    |
|     |    |                               | 07:05   |  |      |
|     |    |                               |   |  |      |

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| 113 | 10 | Song of the King<br>08:22               | "Tell me your problems mighty one"                               | Add full stage light Include SL proscenium area for Joseph. Paraoth in A8 as lead.<br>Elvis style tune. Golden. White side. Edge. Still night sky. Bop Shu Bop. Perhaps some movement.<br>Same locale. Outside Pharaoh's castle. Night. He is disturbed by a dream. Pharaoh tells the dream- Big music and dance number with huge ending. Elvis style song. | 3    |
| 114 | 11 | 10:08                                   | "...tell me what it means" (end of song)                         | Move light focus to A1, 2, 3 & 5.   | 8    |
| 115 | 11 |   | At the final chord of the song                                   | Increase intensity in this area for final chord   |      |
| 120 | 11 | 12 Pharaohs<br>Dream Explained<br>11:12 | As Applause peaks  | Cool background/ warmer foreground.<br>Similar to cue 115.<br>Same locale. Outside Pharaoh's castle. Night Stars. Joseph explains the dream- 7 years of plenty followed by years of famine. Joseph recommends that the king find someone to lead them through the upcoming years.   |      |
| 121 | 13 | 12:34                                   | "Who this man could be I just don't know". (Go on the last KNOW) | Bright increase on Joseph in A2   | 0    |
| 130 | 13 | 13 Stone the<br>Crows<br>12:37          | Follow Q 121. Restore Q120. Fades bright special on Joseph.      | Same locale and general lighting.<br>Same locale. Outside Pharaoh's castle. Night Stars. King appoints Joseph #2 in charge and gets royal pardon and becomes important. History flows as predicted. Paraoth is pleased. Narrator mentions that Joseph must be thinking about his family.... How had they survived the famine?                               | 3    |
| 131 | 13 | 15:39                                   | As scrim flies in  | Take upstage front light out. Take out light on scrim as possible. Preserve light in A1,2, for Narrator   | 4    |
| 132 | 13 | 15:54                                   | As upstage company exits/ end of song                            | Fade the upstage light to make the scrim opaque.  | 4    |

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| 140 | 14 | 14 Those Canaan Days<br>16:00                          | As actors enter from left and right                     | Add the café light A 1-3 with foliage. Include proscenium specials<br>Scrim In- Café environment.<br>Chairs across the apron. Leaf patterns. Lyrical slow reflection.<br>Jacob's family home. Dusky-evening. The brothers are reflecting on the good ole days. Everything has gone bad. They begin to wonder if they misjudged Joseph and they miss his entertaining dreams.  | 3    |
| 141 | 14 | 20:54  | As the company moves downstage                          | Add apron light wash. Specials far SR and SL ?  | 4    |
| 142 | 14 | 21:50  | End of song- scrim goes up/ applause peak               | Add light low level: upstage. Texture/ interest   | 4    |
| 150 | 14 | 15 The Brothers Come to Egypt/ Grovel, Grovel<br>22:10 | As song begins  | Mover spot on Narrator stage right<br><br>Same locale. Same time of day. They all decide to go to Egypt to avoid starvation. They are greeted by Joseph, but don't recognize him.   | 1    |
| 151 | 15 | 23:08  | As they exit the stage "Off to Egypt to see Brother Jo" | Same time of day- back to the Palace locale.<br>Restore Q130. Strong light A8 for Joseph  | 3    |
| 152 | 15 | 26:27  | "...kneel sponge, crawl"                                | Visual focus on narrator- A7  | 2    |
| 153 | 15 | 27:06  | Just at Joseph's "NO"                                   | A7 down a bit. Strong lt on Joseph in A3  | 0    |
| 160 | 16 | 16 Who's the Thief?<br>27:13                           | After last "NO"   | Reduce emphasis in A3 to regular intensity<br>Intense music. Probing. Edgy. Blue Night background continues<br>Same locale (Pharaoh's castle exterior). Night. Joseph confronts them and searches their packs- he finds it in Benjamins. Very end: The brothers say have mercy- it can't be him." He must be framed. Jail us instead." We must be blamed. Very peaceful here. | 2    |
|     |    |  |   |   |      |

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| 170 | 16 | 17 Benjamin Calypso<br>29:30                                   | At the start of the music  | Stark contrast in the Music- Calypso Beat- “Oh No, Not him...”. Keep same time of day but warm the foreground. Side light.<br>Same locale (Pharaoh’s castle exterior). Same time of day. The brothers ask that Benjamin be saved. Calypso song. The song ends in slow tempo with all the brothers pleading for Benjamin and bowing before Joseph.       | 0       |
| 180 | 17 | 18 Joseph all the time<br>32:35                                | “We should be blamed” (end of last song)   | Add SR Proscenium special for narrator. Visual Emphasis here<br>Calm, bright warm lighting with cool background at start.<br>Same locale (Pharaoh’s castle exterior). Same time of day. Joseph realizes the brothers were sincere and reveals himself to the brothers! Warming environment. Still night though. Celebration, dance and music interlude. | 2       |
| 181 | 17 | 32:49  | “...reunite them all again”  | Fade SR proscenium down. Increase A3 for Joseph.  | 2 and 4 |
| 182 | 17 |  | As Company exits   |   |         |
| 190 | 17 | 19 Jacob in Egypt<br>34:00                                     | As Jacob enters from SL with his walker. (At the shift in music [so Jacob came to Egypt] tune) | Some shift in lighting- maybe all deep blue with specials on Jacob and Joseph.in A1-3. Gold side and top light. All chorus in A7-9 in a line<br>Jacob traveling to Egypt. Night. Joseph and Jacob meet and embrace. Downplay the palace imagery.  | 3       |
| 200 | 17 | 20 Finale Any Dream Will Do/ Give Me My Coloured Coat<br>36:27 | Follow end of previous song “Of Gold”  | Decrease light from previous- Go to texture and less visibility. Keep A8 lit for Joseph’s entrance. Include A5 as well.<br>Begins very slowly and calmly. Intimate scene. Same locale. Night/ dusky. Warm Foreground. Isolated space. Remains calm and poetic. Add company at end. Warm the light. “Give me my coloured coat”                           | 4       |
| 201 | 17 | 37:18  | As Joseph begins to move downstage   | Add A2  | 4       |
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| 202   | 17 |                               | 37:38        | As company moves downstage "And in the East"         | Add general scene light  | 3        |
| 203   | 17 |                               | 37:58        | As company exits. Narrator enters                    | Increase light in A2. Decrease surrounding stage light over slow fade.                         | 4 and 10 |
| 210   | 17 | 21 Close Every Door (Reprise) | 39:56        | As song ends " Any Dream will Do" and Narrator exits | Fade light to mainly A2 where Joseph is standing. Blue around Joseph- Texture, etc             | 4        |
| 211   | 18 |                               | 41:26        | "A land of my own" company begins to enter           | Restores 202 image   | 4        |
| 212   | 18 |                               | 42:15        | "Far from this world" / music intensity increase     | General increase in light as music increases   | 3        |
| 220   | 18 | No. 22 Megamix                | 43:30        | As applause peaks and drum clicks begin              | Restores 211. Add side light intensity yellow full stage                                       | 2        |
| 221   | 18 |                               | 44:21        | "Jacob and Sons"                                     | Shift Light to center of platform A2, 5, 8. Shift color with center pattern lights (CH42 & 52) | 2        |
| 221.5 | 18 | Not a control Board Cue       |              | Manual   | Press Submaster buttons Red, Yellow, Green, Blue, Violet in sync with music                    |          |
| 222   | 19 |                               | 45:45        | "Like truth and Light never die"                     | A123 & A789. Rows of performers  | 2        |
| 223   | 19 |                               | 46:38        | "A Pharaoh story..."                                 | Feature Narrator Center A2   | 3        |
| 224   | 20 |                               |              | " Joseph!"   | Fade Narrator Spot   |          |
| 225   | 20 |                               | 47:41        | Immediately Follow Q224                              | Elvis piece- Follow spot effect on Pharaoh in A2 with mover. (a sweep)                         | 2        |
| 226   | 20 |                               | 48:45        | "Help Me now, I beg of you" (EXITS)                  | Side Light. Fade Followspot effect.  | 3        |
| 227   | 20 |                               | 49:40        | "Off to Egypt to see brother Jo"                     | Rotating gobo- calypso   | 3        |
| 228   | 21 |                               | 50:49        | ".. de tall palm tree" (end of Calypso)              | Full stage golden strong side. Fades Rotating Gobo   | 3        |
| 229   | 21 |                               | 51:06        | "OF Gold"  | Add Aisle light for Joseph's entrance and boost intensity                                      | 3        |
| 230   | 21 |                               |              | End of song in applause                              | Black out to scene change light  | 2        |
| 231   | 21 | BOWS                          |              | After music begins                                   | Lights up onstage- warm; bright  | 2        |

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| 232 | 21 |       | Following bows                   | Fade stage light to scene shift or blackout | 2    |
| 233 | 21 |       | As actors have cleared the stage | House up and preset up                      | 3    |
|     |    |       |                                  |   |      |

Scene change light- texture and top light

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